

February Events

CHAMBER MUSIC SERIES CONTINUES

ACME (Associated Chamber Music Enterprises) in conjunction with the Firehouse Arts Center continues a series of chamber music concerts on the second Wednesday of each month: Tickets are \$4, \$3 for Arts Council members, \$2 for children and seniors. Wheelchair access

Wednesday, February 10, 8:00 PM
Boston Quartet (Longy Artist Diploma Candidates) performs Bartok String Quartet; Marshall Sealy (Boston Opera) and ACME's David Harris perform M. Haydn's "Double Concerto for French Horn and Trombone"

FIREHOUSE JAZZ CLUB presents fine live jazz every Thursday night at 9:00 p.m. Tickets are \$4

February 4: Miriam Hyman Group
February 11: Nancy Kennedy Quartet with Allen Chase
February 18: Rob Scheps Quartet
February 25: True Colors Big Band

PEACOCK COFFEEHOUSE

On Saturday, February 13 at 8 PM, come hear local favorites Andy Holiner and Alice Johnson, followed by veteran folk performer and song writer John Gorka. Tickets are \$7.50.



BOSTON BRASS QUINTET



STAMBANDET



ANDY HOLINER AND ALICE JOHNSON

ESCAPE TO A TROPICAL FIESTA!

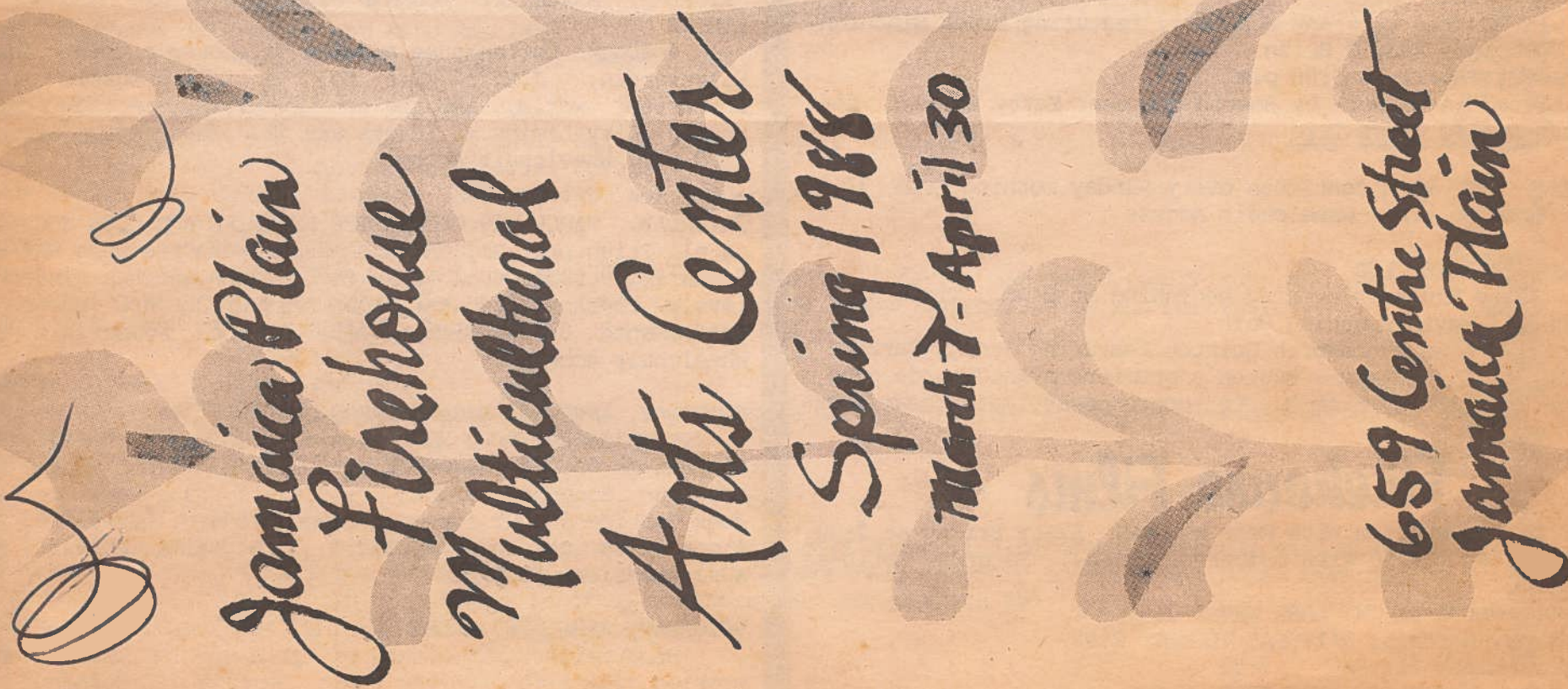
Saturday, February 6.
Food, music and warm southern breezes will ease those winter blahs on this special night. The climax of the evening will be the drawing for a trip for two to the Bahamas as well as a wealth of other prizes. Raffle tickets are \$6 each, two for \$10 and available now. Admission to this fantasy evening will be \$5. Dig out that bikini and beach towel!

HENNIGAN AFTER SCHOOL PROGRAM EXHIBIT
This exhibit was created by children ages 5 - 12 from Jamaica Plain Community Schools. It will be on display through February.

STAMBANDET
On Saturday, February 27, at 8 PM, "Stambandet" will perform at the Firehouse Arts Center. Stambandet performs the sweet harmonies of traditional Scandinavian vocal music from the 14th to the 20th century, and appears in native Scandinavian costume. This large vocal group is occasionally accompanied by nyckelharpa (Swedish keyed fiddle), psaltery and guitar. Tickets are \$5.

BAGELS AND BACH
Free classical or jazz music every Sunday morning from 10:00 to 1:00.

February 7: Trio Melange
February 14: Scott Camp, jazz piano
February 21: Jose Coronado, classical piano
February 28: Patty Shinehouse, flute; Joel Wolfe, cello



Jamaica Plain Firehouse Multicultural Arts Center Spring 1988 March 7 - April 30

659 Centre Street Jamaica Plain

Music Events

ACME (Associated Chamber Music Enterprises) in conjunction with the Firehouse Arts Center continues a series of chamber music concerts on the second Wednesday of each month: Tickets are \$4, \$3 for Arts Council members, \$2 for children and seniors. Wheelchair access

Wednesday, March 9 8:00 p.m.

David Harris and Marshall Sealy will perform Haydn "Double Concerto for French Horn and Trombone" Mr. Sealy plays french horn with the Boston Opera

Ariel Quintet performing a woodwind quintet by Boston composer Peter Child

Piano trio by Franz Schubert, featuring Linda Sinanian, Jim Jacobson, Andy O'Brien

Wednesday, April 13 8:00 p.m.

Premiere of work by Boston composer Marty Epstein featuring Oxford Brass Trio

BAGELS AND BACH continues every Sunday morning from 10:00 a.m. to 1:00 p.m. Wheelchair Access

FIREHOUSE JAZZ CLUB

Every Thursday evening beginning at 9 pm. Tickets \$4
March 11: Kevin Kastning Unit
March 17: Anne Farnsworth Quintet featuring George Garzone
March 24: The Fringe - Boston's premiere avant-garde gang
March 31: Jeff Zelnick Quartet-contemporary mainstream jazz

Firehouse Films

In cooperation with Rear Window. Every Friday at 7:30. Tickets \$4, \$3.50 with membership card. Saturday Matinees at 2:00.

Friday, March 4: THE LAST WAVE 7:30

Saturday, March 5: NATIONAL VELVET 2:00

Friday, March 11: RAN 7:30

Saturday, March 12: BORN FREE 2:00

Friday, March 18: THE MAN WHO WOULD BE KING 7:30

Sunday, March 20: ADAM'S RIB 4:00

Friday, March 25: 80's ANIMATION +THE ATTACK OF THE FIFTY FOOT WOMAN

Saturday, March 26: 80's ANIMATION Part 2

Friday, April 1: THE GARDEN OF THE FINZI-CONTINIS 7:30

Friday, April 8: FANTASIA 7:30

Saturday, April 9: FANTASIA 2:00

Friday, April 15: THE WILD CHILD 7:30

Friday, April 22: to be announced

VOLUNTEER ORIENTATION

On Saturday, March 19 from 10 - 11:30, everyone is invited to attend a Volunteer Orientation for the Firehouse Arts Center. The orientation will provide an opportunity for volunteers to meet other volunteers and the Arts Center staff, and find out about the volunteer program and volunteer opportunities at the Center. The history, program and financial overview of the Jamaica Plain Arts Council will be presented, and all participants will have a chance to ask questions and share ideas. Childcare is available, and refreshments will be served. Join in the fun and meet new friends! Please call in advance to register, and indicate your childcare needs.

OTHER CLASSES AT THE FIREHOUSE

JAN TRAPP: IYENGAR STYLE YOGA 522-4246

7:30-9 P.M. TUESDAY (BEGINNING)

10-11:30 A.M. SATURDAY (BEGINNING)

6-7:30 P.M. TUESDAY (INTERMEDIATE)

\$80 for ten weeks, \$130 two classes per week

NEW CLASSES:

7:30-8:30 A.M. TUESDAY \$70 for 10 weeks beginning March 1

9-10:30 A.M. THURSDAY \$80 for 10 weeks

TRANSFORMATION JAZZ DANCE

Ongoing classes until April 21. Thursday from 6-7:30 p.m.

\$8/single class, six classes \$45 for more information call 623-7965 or 522-1656.

YOGA IYENGAR STYLE: BARBARA BENAGH, instructor

10 week term from April 4 - June 13 \$80

Beginners: Monday 6-7:30 p.m.

Continuing: Monday 7:30-9 p.m.

Drop-in students welcome. For information call 523-7138

Events at the Firehouse

SATURDAY, MARCH 5: MARIMOLIN

Uniting the forces of two very talented musicians, violinist Sharan Leventhal and marimbist Nancy Zeltsman, Marimolin cultivates new music and standard repertoire with a new twist. Integrating the violin's rich and dramatic heritage with the marimba's exotic timbre and visual appeal, the duo has premiered over 15 new works written especially for them. Gunther Schuller calls them "a wonderfully imaginative and gifted duo." 8:00 pm, tickets \$5, \$4 members Wheelchair access

SATURDAY, MARCH 12 DEBORAH SILVERSTEIN and BOSTON CITY LIMITS

Peacock Coffeehouse and the Firehouse present Deborah Silverstein, J.P.'s gift to the folk-acoustic singer-songwriter world, and the hot bluegrass from the exciting Boston City Limits. Tickets are \$8. The concert begins at 8:00 p.m. Wheelchair Access

SATURDAY, MARCH 19 GLOUCESTER HORNPIPE AND CLOG SOCIETY in an all Irish program: "Rich and Rare Were the Gems She Wore" featuring traditional Irish instruments and the infectious lively rhythms and harmonies this group are known for. Performance 8:00, Tickets \$5, \$4 with membership card. Wheelchair Access

SATURDAY, APRIL 9: LISA THORSON QUARTET

From Sondheim to Hammerstein to Rogers and Hart, Lisa Thorson is one of the exciting new interpreters of the Great American Songbook. "This remarkable young lady certainly does justice to our foremost composers and lyricists. Lisa Thorson is not to be missed." -Ron Della Chiesa, host: Music America, WGBH-FM.

SATURDAY, APRIL 16: TALES OF LIGHT AND LUCK

Storyteller Dev Luthra brings a special collection of stories to life for the whole family. Performance time 3:00pm, tickets \$3 adults, \$1 children

FRIDAY and SATURDAY APRIL 22 AND 23: KALPULLI KOAKALKO

The Firehouse Arts Center is please to present these indigenous Aztec dancers and drummers. Accompanying the performance will be an exhibit of paintings, drums and shields made by a member of the company. Exhibit opens Friday at 7:00 p.m., Performance 8:00. Tickets \$5, \$4 with membership card.

SATURDAY: Exhibit and sale opens 9:00 a.m.

Workshop: Adults and teens 2:00 \$10

Potluck Dinner: 5:00

EXHIBIT: STUDENTS OF BONNIE BERGMAN Portraits by students of Bonnie Bergman will be on exhibit in the upstairs gallery beginning in mid-April. Join us on April 15 for an opening celebration.



MARIMOLIN



THE GLOUCESTER HORNPIPE & CLOG SOCIETY

Classes

Adult Classes

JAZZ WORKSHOP Instructor: Chris Reckling

An opportunity for beginning and intermediate musicians to play with a band. Standard jazz forms and improvisation will be explored. All instruments are welcome, especially horns.

Monday 6:00 - 7:30 Begins March 7 Members \$48 Non-members \$53

MUSICAL APPLICATIONS OF PERSONAL COMPUTERS AND SYNTHESIZERS Instructor: Rich Delaura

Explore basic techniques using personal computers, synthesizers, and drum machines in music composition and performance, including the fundamentals of MIDI, sequencers and drum machines.

Tuesday 7:30 - 9:00 Begins March 8 Members \$60 Non-members \$65 Maximum 5 student

AFRO-CARIBBEAN DANCE Instructor: Cle Douglas

Accompanied by a live drummer this class covers basic Afro-Caribbean folkloric dances including the Shango, Pocomania, Calypso, Afro-Cuban and Afro Haitian.

Tuesday 7:30-9 Begins March 8 Members \$60 Non-members \$65

QUILTING AND APPLIQUE Instructor: Kathryn Park

This course will explore the techniques of quilt-making and applique, including design, piecing together, and various quilting stitches. Please bring material scraps.

Wednesday 6:00 - 8:00 Begins March 16 Members \$68 Non-members \$73

SONGWRITING Instructor: Paul Rogoszewski

With lecture, exercises and discussion, tunesmiths at all levels will review and learn topics such as song structure, verse and poetic devices, musicality, tools of the trade, copyrighting, demos and publishing.

Wednesday 7:30-9:00 Begins March 9 Members \$60 Non-members \$65

JAZZ DANCE Instructor: Cle Douglas

We will learn expressive jazz movements and rhythms, and exercise our imaginations to develop a sense of our bodies in space and time, with an eye towards improvisation.

Thursday 7:30-9 Begins March 10 Members \$52 Non-members \$57

TAI CHI Instructor: Wong Luyong

Tai Chi is the ancient Chinese exercise combining meditation with self-discipline to promote harmony and inner balance. Ideal for people in high stress situation, and for those who need to learn to relax and focus inward.

Beginning Tai Chi: Saturday 11:30 - 1 Begins March 12 Members \$52 Non-members \$57

Intermediate Tai Chi: Monday 6-7:30 Begins February 29

MUSIC AND MOVEMENT Instructor: Judy Katz-Levine

Using songs, dancing and rhythm instruments as vehicles, we will explore our feelings and the world around us. The songs, chosen for their positive values, and dancing provide a relaxed setting for children to create and communicate. Many cultures will be represented, including African, Cuban, Jamaican and American Indian.

Ages 4 - 7 Monday 3:45 - 4:45 Begins March 7 Members \$40 Non-members \$45

HANDBUILDING IN CLAY Instructor: Kathleen Schnaidt

Using self-hardening clay, students will learn basic methods of working with clay while exploring the expressive and fanciful use of the medium as well.

Ages 5 - 7 Tuesday 4:00 - 5:00 Begins March 8

Ages 8 and up Tuesday 5:00 - 6:00 Members \$50 Non-members \$55 Includes materials

CREATIVE ART PLAY Instructor: Julia Arroyo Lopez

In this workshop, children ages five and up can play with different materials, using their imagination to create something utilizing recycled materials.

Ages 5 and up Wednesday 4:30 - 6:00 Begins March 9 Members \$50 Non-members \$55

COLOR FOR CHILDREN Instructor: Helen Hummel

Using paint and collage, children will explore color: how colors effect each other and how they effect us.

Ages 6 - 10 Thursday 4:00 - 5:00 Members \$45 Non-members \$50 Includes materials

ART AND DRAMATIC PLAY Instructor: Vivienne Shalom

Students will create an original play, preparing a production, and presenting our play to parents and friends. We will also make masks and puppets that we will use to create characters for dramatic skits.

Saturday 9 - 10:30 Begins March 12 Ages 6 - 11 \$60 member \$65 non-member

CREATIVE MUSIC FOR YOUNG CHILDREN Instructor: Judy Katz-Levine

Children are introduced to music by teaching them songs, and having them play rhythm and wind instruments. Music games and movement will be used, including games from American Indians and "Froggy".

Ages 3 - 5 Saturday 10:30 - 11:30 Begins March 12 Members \$40 Non-members \$45

MUSIC THEORY FOR TEENAGERS Instructor: Chris Reckling

A basic music theory course for high school students who want to learn more about music. Learn about keys, time signatures, scales, rhythm, and chords and how to use them.

Monday 5:00 - 6:00 Begins March 7 Members \$35 Non-members \$40

TEEN JAZZ DANCE Instructor: Regina Christler

Attention Teens! Come and move to the latest sounds and discover new rhythms that beat within you. Bring your leotards and tights, t-shirts, shorts, or sweatpants. You will have fun keeping stretched and toned.

Thursday 5:30 - 7 p.m. Ages 12 and up \$52 members \$57 non-members

ALTERNATIVE PHOTOGRAPHY WORKSHOP

Participants in this two-day class will construct their own pinhole cameras. We will use the cameras to take photographs, and then print the images. Please bring an oatmeal or shoe box to the first day of class.

Ages 10 - 15 Saturday April 9 and 16 1:00 - 4:00 \$40 includes both sessions and materials

BALLET CLASSES FOR CHILDREN AND ADULTS Instructor: Anna Meyer from Copley Square Ballet
Classes run from March 12 to June 30.

Ages 7 - 9 (Grade 2): Tuesday 3:45 - 4:45 Ages 4 - 6 (Primary): Tuesday 4:45 - 5:45

Ages 9 - 12 (Grade 3): Thursday 3:45 - 4:45 Ages 6 - 7 (Grade 1): Thursday 5:00 - 6:00

Adult Beginner: Tuesday 6:30 - 7:30 Adult Beginner: Friday 6:30 - 7:30

For class fees and any other information please call 437-9401.

Teen & Children's Classes

Registration

A non-refundable \$5 registration fee is included in the tuition.

You may register by mail or in person. No acknowledgment will be sent, unless class has been filled or canceled. Name will be registered on receipt of payment.

Registration deadline: first day of class.

Cost: Fees are listed with class description. Persons 65 or over, and lower income families may be eligible for reduced course fees or scholarships. Please inquire.

Refunds: A non-refundable registration fee of \$5 is included in the tuition. Tuition is refundable up to one week before classes begin. If class is canceled, total fee is refunded.

Course registration:

Name _____

Address _____

City _____ Zip _____

Phone: Day _____ Evening _____

Occupation/Grade _____

Parent's name if child: _____

Member _____ Nonmember _____

Classes:

1st choice _____ Day/Time _____

Fee _____

2nd choice _____ Day/Time _____

Fee _____

Materials _____

Yes, I'd like to contribute to the scholarship fund: _____

Total \$ _____

I request wheelchair accessibility _____

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Please let us know if there are classes you would like to take that you don't see listed.

ADVANCE REGISTRATION ON SATURDAY, MARCH 5 FROM 10 - 4

Advance registration is not required but is advised

CLASSES BEGIN THE WEEK OF MARCH 7 FOR EIGHT WEEKS

Mailing address; Jamaica Plain Arts Council, P.O. Box 222, Jamaica Plain, MA 02130

Telephone 524-3816

Forma de Registracion

La cantidad de \$5 que no se devuelve, está incluida en la cuota. Usted debe inscribirse por correo ó en persona. Le responderemos por correo, solamente si el cupo de la clase está lleno ó se haya cancelado. Su nombre se inscribirá un recibo de pago.

LA FECHA LIMITE PARA INSCRIBIRSE es el primer día de clase.

CUOTAS: están anotados con la descripción de la clase. Personas mayores de 65 años de edad, y familias de bajos ingresos pueden ser elegibles para una reducción de la cuota o de la beca. Favor de preguntar.

DEVOLUCIONES: La cantidad de \$5 está incluida en la cuota, y se devuelve. La cuota de las clases sera devuelta, solamente hasta una semana antes de que las clases comiencen. Si las clases son canceladas, la cuota se le devolverá totalmente.

Registración

Nombre _____

Dirección _____

Ciudad _____ Zip _____

Teléfono: día _____ tardes _____

Ocupación/grado _____

Nombre del padre, en caso de ser un menor: _____

Miembro _____ No-miembro _____

Clases:

1o. opción _____ Día/hora _____

Cuota _____

2o. opción _____ Día/hora _____

Cuota _____ Materiales _____

Sí, me gustaría contribuir al fondos de becas: _____

Total \$ _____

Solicito accesibilidad para silla de ruedas _____

Membership

Become a member!

The Jamaica Plain Arts Council is a non-profit organization dedicated to the encouragement of the arts in Jamaica Plain.

Membership benefits include:

★ Card entitling you to discounted admission to many exciting events throughout the year;

★ Vote to elect the Board of Directors at the Annual Meeting

★ Quarterly newsletter with the latest information on Arts Council happenings.

★ member's prices for all classes

★ Monthly events calendar

You can reach the Firehouse Arts Center on public transportation by taking the Arborway bus of the Green Line from Copley Square. Get off at the Burroughs Street and Centre Street stop.

G'd like to volunteer!

- ☐ Office Support
- ☐ Fundraising
- ☐ Computer
- ☐ Building Related
- ☐ Public Relations
- ☐ Membership
- ☐ Accounting/Finance
- ☐ Programming
- ☐ Translating
- ☐ Teaching
- ☐ Other

Please check any that apply

(for funding purposes)

- ☐ Artist or Humanist
- ☐ Person with disability (please specify)
- ☐ Child (age 18 or under)
- ☐ Elder (age 65 or over)
- ☐ low-income
- ☐ Black
- ☐ Hispanic
- ☐ Asian
- ☐ Native American
- ☐ Cape Verdean
- ☐ Vietnam veteran

Please make checks payable to the Jamaica Plain Arts Council. P.O. Box 222, Jamaica Plain, MA 02130

Contributions to the Jamaica Plain Arts Council are tax deductible.

FOR OFFICE USE ONLY			
DATE			
CASH	CK	#	
NEW / RENEWAL			
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